

# APPLICATION FORM

# ARTdeSUISSE+2025

# BASEL



Spring edition  
Autumn edition

20 - 23 February 2025  
30 Okt. - 02 Nov. 2025

**APPLICATION for admission as an exhibitor**

**DATES**

**20 - 23 February 2025**  
**SPRING EDITION**

**30 Okt. - 02 Nov. 2025**  
**AUTUMN EDITION**

Application deadline:

31 December 2024

August 31, 2025

**SET-UP**

Wednesday

19 February, 10 am - 6 pm

29 October, 10 a.m. - 6 p.m.

Thursday

20 February, 10 a.m. - 3 p.m.

30 October, 10 am - 3 pm

**OPENING HOURS**

**Thursday**

**20 February, 5 - 10 pm Vernissag**

**30 October, 5 - 10 pm**

**Friday**

**21 February, 10 a.m. - 8 p.m.**

**31 October, 10 a.m. - 8 p.m.**

**Saturday**

**22 February, 10 a.m. - 8 p.m.**

**01 November, 10 a.m. - 8 p.m.**

**Sunday**

**23 February, 10 a.m. - 6 p.m.**

**02 November, 10 a.m. - 6 p.m.**

**DISMANTLING**

Sunday

23 February, 6 - 11 pm

02 November, 6 - 11 pm

**VENUE**

**Project room M54 (VISARTE)**

Mörsbergerstrasse 54, 4057 - Basel

**ORGANIZER**

Cosmopolitan Art GmbH

CHE-282.871.031

Juchstrasse 9, CH - 8173 Neerach

Gabriella Prokai

www.artdesuisse.art

+41 79 946 75 50

info@artdesuisse.art

**INFORMATION REQUIRED :**

When would you like to participate?

(Please tick)

- **Spring edition 2025**

- **Autumn edition 2025**

- **both**

- **Completed registration form** (by WhatsApp, e-mail or post)

- **Full name:** .....

- **Artist name** (if any):.....

- **Adress / Postadress** (Street / No.):.....

(Country / Zip Code / City):.....

- **Mobile phone No:**..... **E-Mail:**.....

- **Website:**.....

- **Instagram:**..... **Facebook:**.....

Please tick the desired wall or sculpture areas on page 4.

Several walls can be booked at the same time.

**At least two months before the event**, Send documentation & photos of 1 - 3 artworks by e-mail.

- Name of the work / size / technique / year of creation,

- Artist biography (max. 8-10 sentences)

You will receive a separate form for the catalogue contribution.

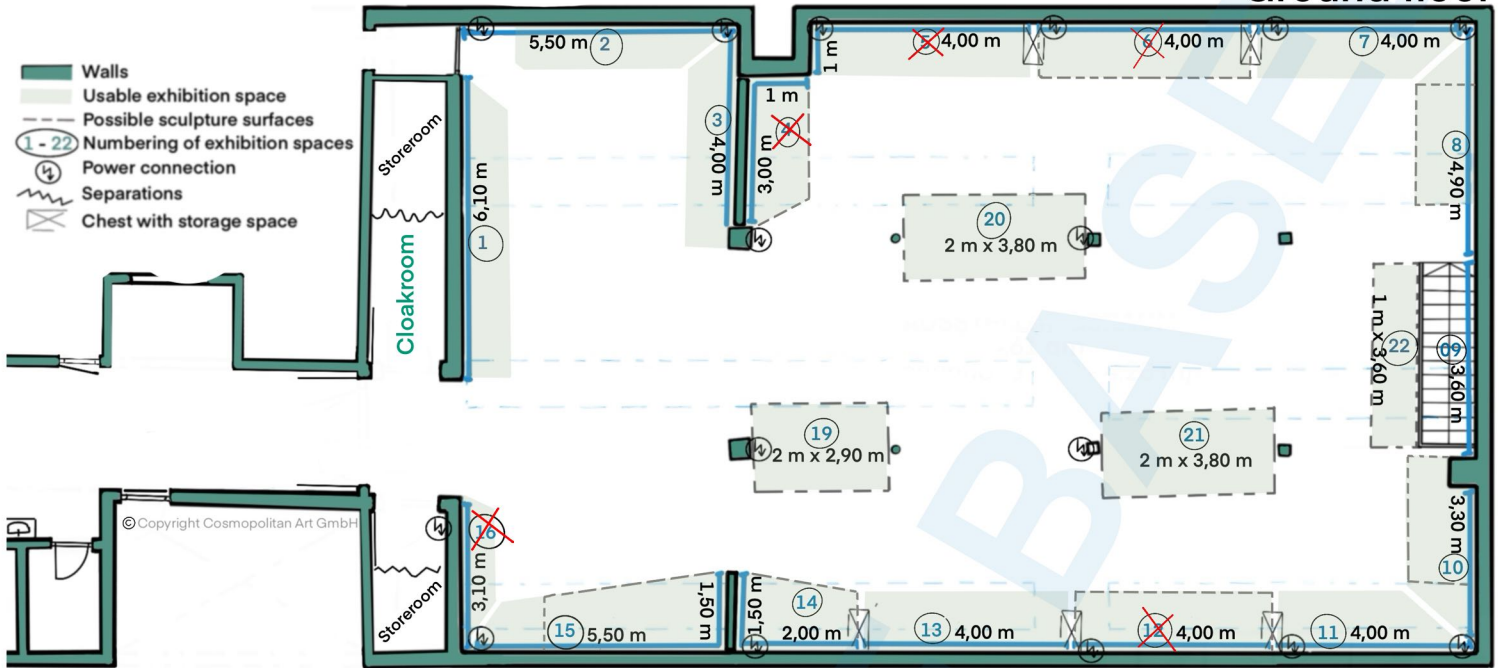


.....  
Date / City

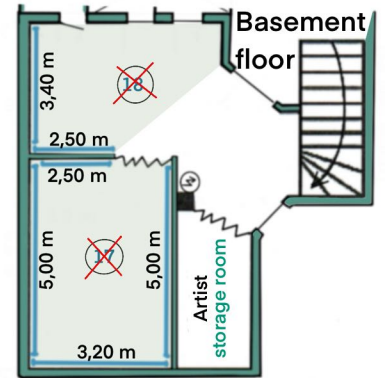
.....  
Signature

.....  
Name block lettering

# Ground floor



Exhibition areas					Occupancy	
Exhibition area (Nr.)	ART	Width total (Meter)	Height	PRICE (CHF)	Spring edition 20. - 23. 02. 2025	Autumn edition 30.10. - 02. 11.2025
	PAINTINGS PHOTO ART INSTALLATIONS SCULPTURES				PLEASE TICK THE APPROPRIATE BOX	
1	* Painting, photo, inst.	6,10	3,50	1'770		
2	* Painting, photo, inst.	5,50	3,50 – 3,80	1'600		
3	* Painting, photo	4,00	2,60 – 3,80	1'160	Reserved	
4	* Painting, photo, inst., sculptur	4,00	2,60 – 3,80	1'160	Reserved	
5	* Painting, photo, inst.,	5,00	3,90 – 4,00	1'450	Reserved	Reserved
6	* Painting, photo, inst., sculptur	4,00	3,70 – 4,20	1'160	Reserved	Reserved
7	* Painting, photo, inst.	4,00	3,70 – 4,20	1'160		
8	* Painting, photo, inst., sculptur	4,90	4,00 – 5,80	1'420		
9	Painting, photo, inst.	3,60	4,00 – 5,80	1'050		
10	* Painting, photo, inst., sculptur	3,30	4,00 – 5,80	950		
11	* Painting, photo, inst.	4,00	3,80	1'160		
12	* Painting, photo, inst., sculptur	4,00	3,80	1'160	Reserved	Reserved
13	* Painting, photo, inst.	4,00	3,80	1'160	Reserved	
14	* Painting, photo, inst., sculptur	3,50	2,60 - 3,80	1'010		
15	* Painting, photo, inst.	7,00	2,60 - 3,80	2'030		
16	* Painting, photo, inst.	3,10	3,50 - 3,80	900	Reserved	Reserved
17	* Painting, photo, Videoinst.	5,0 x 3,20	2,50	700	Reserved	Reserved
18	* Painting, photo., Videoinst.	3,2 x 3,40	2,50	500	Reserved	Reserved
19	* Installation / Sculptures	2,0 x 2,90	4,0 – 5,80	580		
20	* Installation / Sculptures	2,0 x 3,80	4,0 – 5,80	720		
21	* Installation / Sculptures	2,0 x 3,80	4,0 – 5,80	720		
22	Small sculptures	1,0 x 3,60	4,0 – 5,80	360		Reserved



## Price list spring- and autumn edition 2025

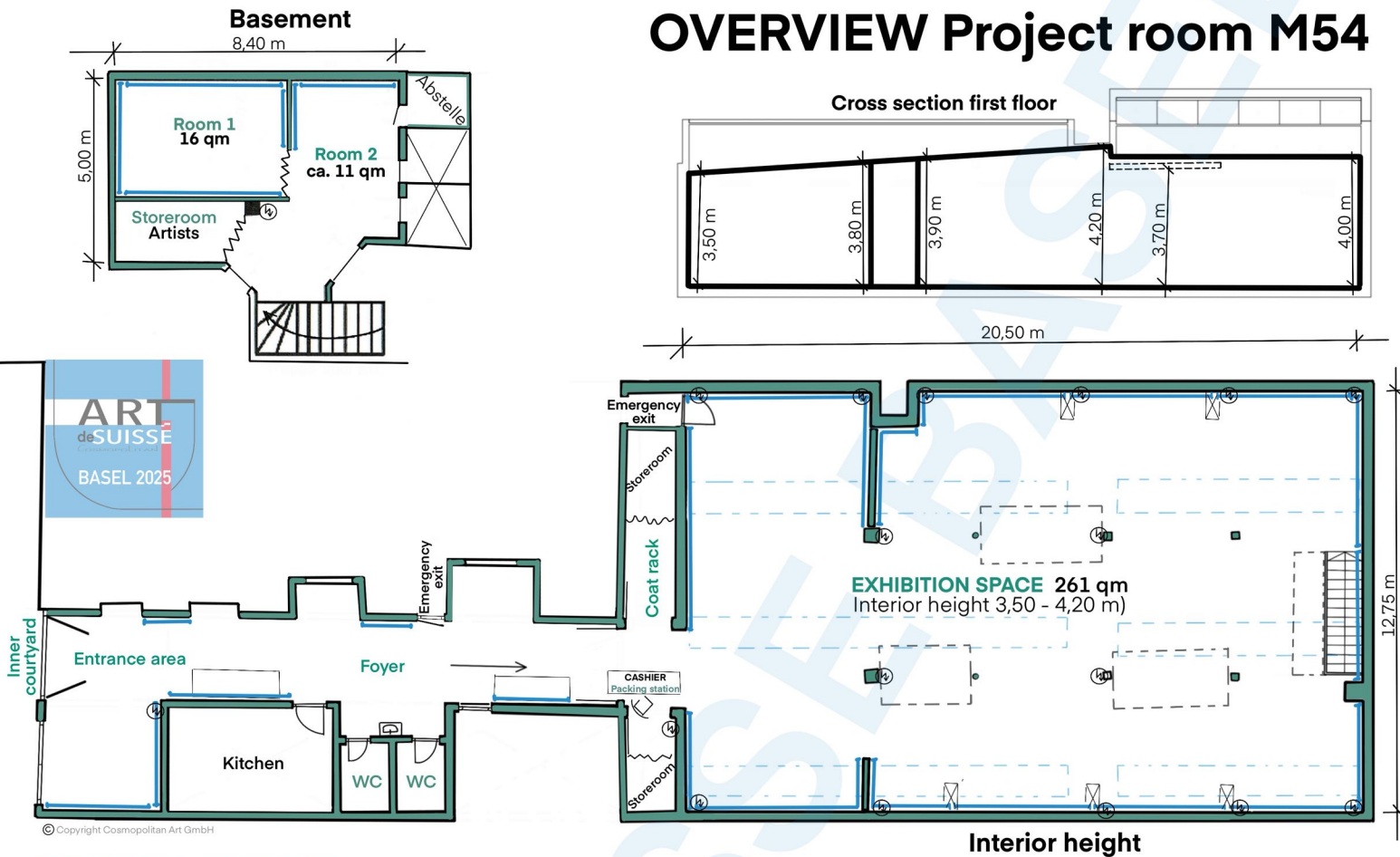
Thanks to a stable support at a height of approx. 4 m  
Sculptures can be hung:  
No. 8 + 10 (together with No.9 also No.22).

Last update: 06. 11. 2024

An additional CHF 95 is charged per exhibitor. This is an essential component for a successful exhibition. It is used to finance further PR campaigns such as posters, online catalogue and other advertising measures. With this payment, all exhibitors make a proportional contribution - regardless of the size or quantity of the exhibition space.



# OVERVIEW Project room M54



## WHAT TO EXPECT - Project room M54 - A room with a vision

The M54 project space at Mörsbergerstrasse 54 has been a permanent fixture in the Basel art scene for many years. On the initiative of Visarte, the professional organisation for visual artists in Basel, this space provides a platform for a diverse local art scene.

With a generous exhibition space of over 288 square metres and an impressive room height of up to 5.80 metres, the M54 offers artists a unique setting for their works. Whether painting, sculpture, installation or photographic art: both established artists and young talents will find a place here to present their art to a wide audience.

The light-flooded rooms and flexible design allow for a variety of exhibition formats and offer an inspiring environment for both artists and visitors.

The M54 project space is not only a place for the presentation of art, but also a meeting place for art lovers and a centre for the exchange of information on current developments in the art scene.

### EQUIPMENT & SERVICES

- Appearance in various regional newspapers and on social media
- Numerous posters in Basel
- Various cultural and event calendars, PR campaigns, printed and digital flyers
- Vernissage with a lavish aperitif (finger food, wine, sparkling wine/Prosecco, soft drinks, etc.)
- Free coffee, water, white and red wine, sparkling wine from the beginning to the end of the exhibition
- Personalised banners, name badges, 1-2 double-page spreads per exhibitor in the exhibition catalogue
- 50 invitation cards/flyers will be sent to you by post
- A fully supervised exhibition without compulsory attendance
- Cash desk with packing station
- Sales processing by Cosmopolitan Art GmbH, if desired. (TWINT, major credit cards).
- Expert advice for prospective buyers

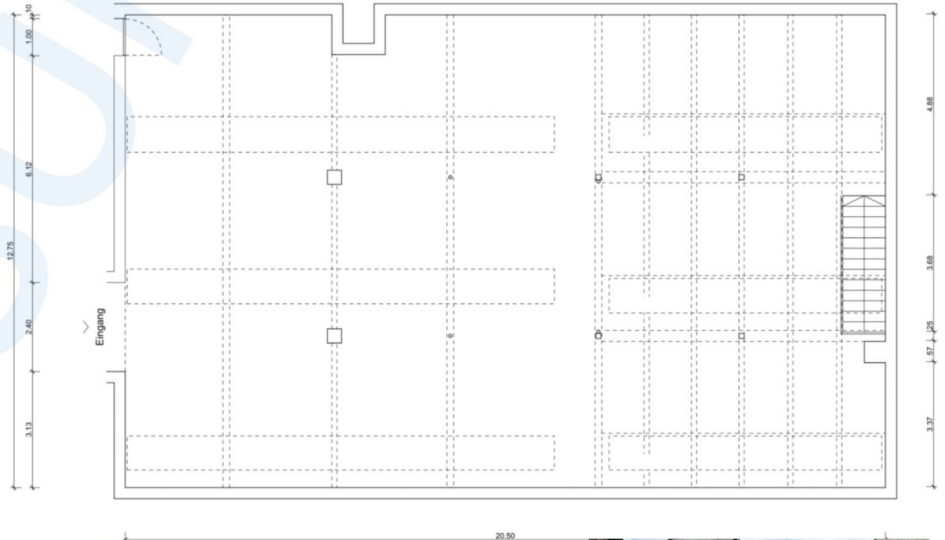
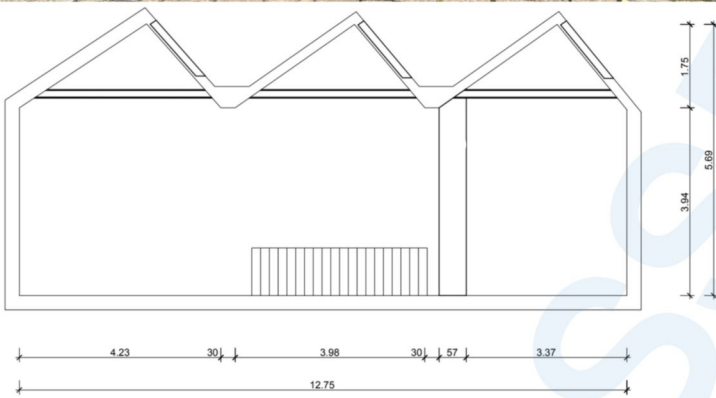
### More:

- 1 chair or seat and a small table available for each artist
- Large ladders, some sculpture pedestals and tables
- A fully equipped kitchen
- Storage room
- Support with hanging (St Peter's hanging is not accepted)



# DETAILS

## Usable areas





Places Nr.22+9



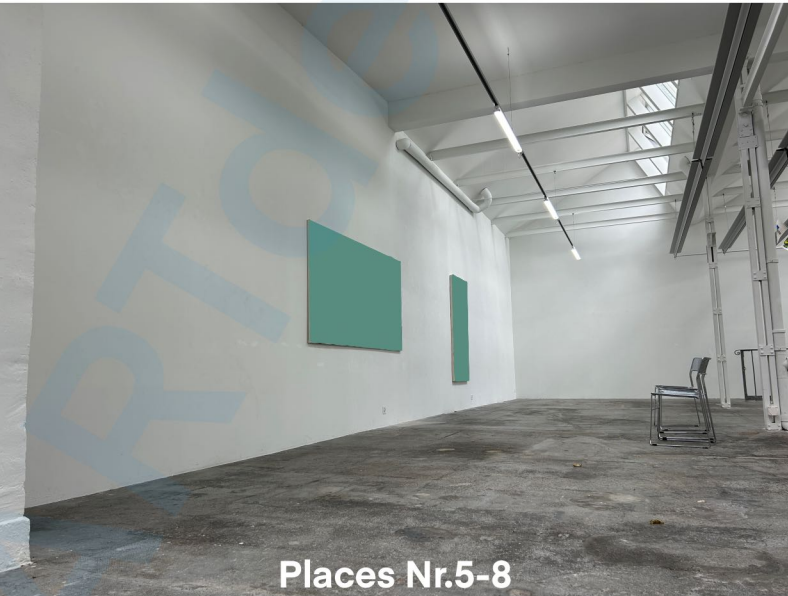
Some photos of the exhibition space



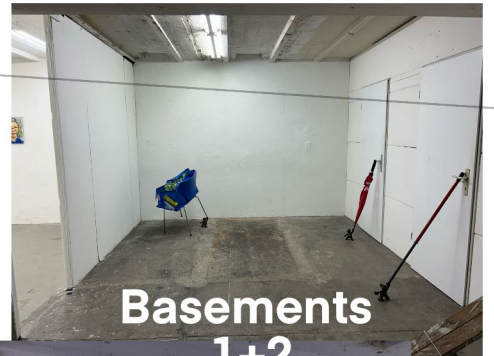
Places Nr.15+16



Places Nr. 1+2



Places Nr.5-8



Basements  
1+2



# CONDITIONS OF PARTICIPATION

## SALE ARTWORKS

The sales commission is 10% of the sales price. The participant can also process the sale independently. An own credit card system is recommended. (SumUp)

## PAYMENT TERMS

Upon receipt of your completed and signed registration form, the invoice will be issued and sent. Once ARTdeSUISSE has received payment, the reservation is confirmed. You will then receive the exhibition regulations and other documents. Payments may only be made directly by the contractual partner. Payments from third party accounts will not be accepted.

## WARRANTY

In the event of a postponement or cancellation of the booked event, your deposit will be refunded in full.

## CANCELLATION by artists

If you cancel before the deadline, you will receive a refund of 50% of the amount paid.

In the event of cancellation after the deadline, the stand costs will not be refunded to the exhibitor.

## Miscellaneous

The organiser reserves the right to reject applicants. There is no entitlement to compensation. The organiser is solely responsible for the selection of exhibitors. There is no entitlement to admission to participation and rejected applications/applications require no justification.

The installation and presentation of the works of art is the responsibility of the exhibitor. Drilling into the walls and picture carriers and hammering nails is permitted!

Price labelling obligation: the exhibitor is obliged to indicate the sales prices of the works of art in Swiss francs (CHF). The prices must be displayed in an easily accessible and legible form (you will receive a price tag template).

Pictures may not be presented standing on the floor. The organiser or its service provider accepts no responsibility for incorrect or inadequate data, illustrations, photos and texts.

The organiser cannot give any guarantees for the business success of individual exhibitors or for a certain number of visitors.

The exhibitor is liable for any damage caused by him/her or a person authorised by him/her to stands, installations, persons or goods of third parties.

The organiser is not liable for claims for damages on the part of the exhibitor. The organiser is not liable for loss of sales profits for any reason whatsoever.

The organiser shall not be liable for loss, damage, destruction, disappearance or theft of exhibits, materials, stand materials or personal items exhibited or not exhibited.

The exhibitor undertakes to comply with the current specifications for the organisation and delivery/collection.

Stand allocation: If the exhibitor does not appear at the event venue on the set-up day in accordance with the delivery deadline, the organiser may freely dispose of the exhibition stand.

The exhibitor may not allow third parties unauthorised use of the space to which he/she is entitled.

In the event of cancellation by the exhibitor, the stand costs will not be refunded.

The exhibitor declares that he/she has read the conditions of participation, accepts them in their entirety and agrees that photos and videos of his/her person and his/her works of art may be used in the media and social networks.

Place of jurisdiction: District Court Dielsdorf.

.....  
Date / City

.....  
Signature



With his/her signature, the person responsible confirms that he/she has read and understood the above text. The correctness of the information provided here is hereby confirmed in all parts, as well as the resulting responsibility is fully and bindingly accepted. The entire terms and conditions of participation have been read and are accepted in full.