

REGISTRATION

ARTdeSUISSE+2026

ZÜRICH

Kronen-Galerie



SPRING EDITION
Autumn EDITION

07 - 10 May 2026
24 - 27 September 2026

Application as an Exhibitor

DATES

Application deadline:
Catalogue deadline:

SPRING EDITION 2026

07 - 10 May 2026

31 March 2026
12 April 2026

AUTUMN EDITION 2026

24 - 27 September 2026

31 July 2026
16 August 2026

SET-UP

Wednesday
Thursday

06. May 2026, 10 – 18h
07. May 2026, 10 – 15h

23 September 2026, 10 – 18h
24 September 2026, 10 – 15h

OPENING HOURS WITH PUBLIC

Thursday *Vernissage* **07 May 2026, 17 – 22 h**
Friday **08 May 2026, 10 -18 h**
Saturday **09 May 2026, 10 – 20 h**
Sunday **10 May 2026, 10 – 18 h**

24 Sept. 2026, 17 – 22 h
25 Sept. 2026, 10 – 20 h
26 Sept. 2026, 10 – 20 h
27 Sept. 2026, 10 – 18 h

DISMANTLING

Sunday

10. Mai 2026, 18 – 22 Uhr

27. Sept. 2026, 18 – 22 Uhr

VENUE

Froschaugasse 3, CH - 8001 Zürich
KRONEN Galerie



ORGANISER

Cosmopolitan Art GmbH CHE-282.871.031

Juchstrasse 9, CH - 8173 Neerach

www.artdesuisse.art

Gabriella Prokai
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INOS, WHAT WE NEED

Completed registration form (please send by e-mail or post)

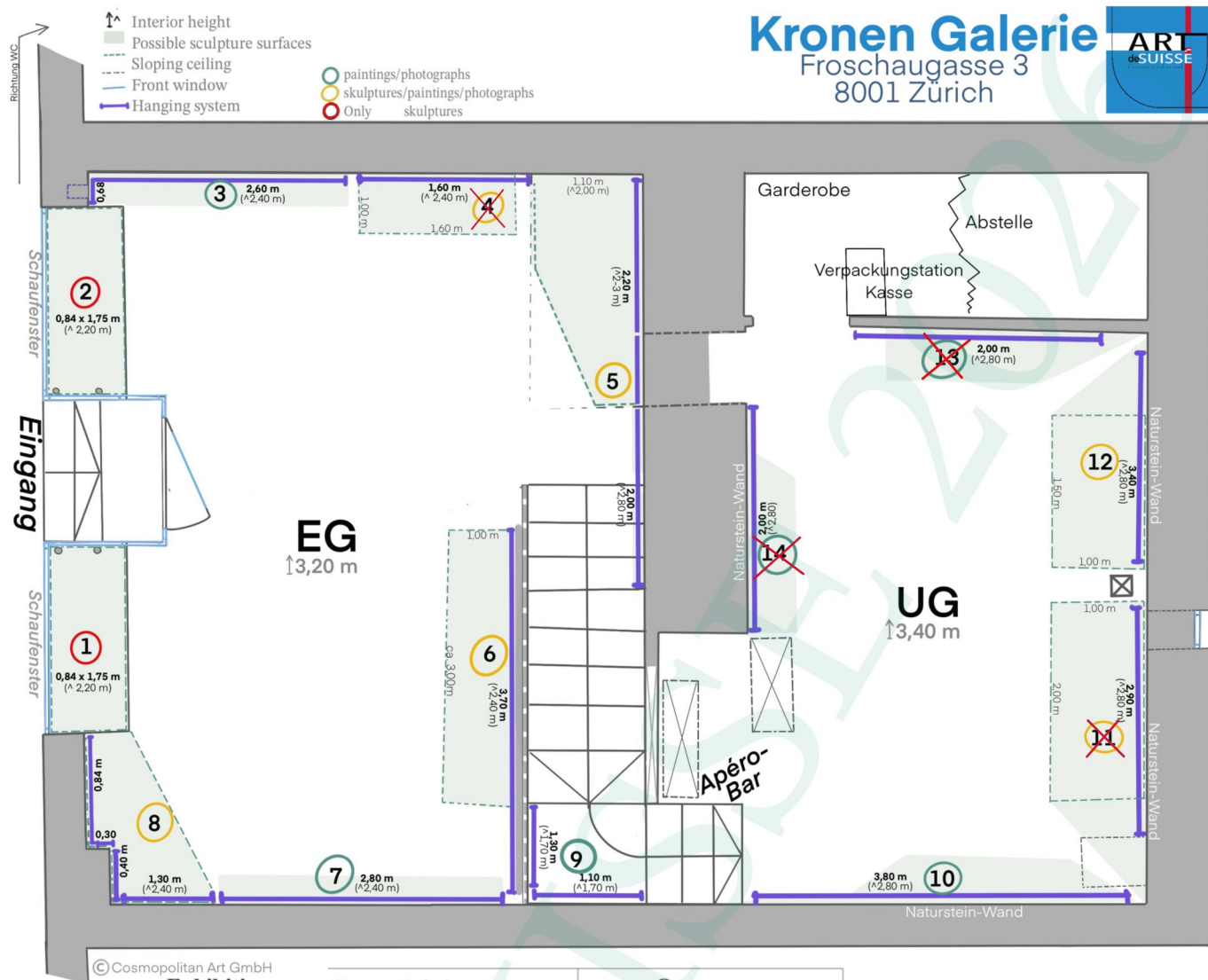
- Full name:
- Artist name (if any):.....
- Residential (Street / House No.):.....
(Zip Code / City):.....
- Mobile phone:.....E-Mail:.....
- Website:.....
- Instagram:.....Facebook:.....

Please tick the desired wall or sculpture areas on page 3.

It is possible to book several exhibition spaces at the same time, but only on one floor.

.....
Date / Location

.....
Signature



Exhibition areas Kronen Galerie

Occupancy

No.	ART PAINTINGS PHOTO ART INSTALLATIONS SCULPTURES	Width (metres)	Height ^ (metres)	PRICE (CHF)	PLEASE TICK THE BOX	
					Spring edition 07. – 10. Mai 2026	Autumn edition 24. – 27. Sept. 2026
1	Sculptures (Shop window)	0,84 x 1,75	(2,20)	1'100		Reserved
2		0,84 x 1,75	(2,20)			
3	Paintings, photographic (+1 small sculpture)	3,20	2,80	1'440		
4	Paintings, photographic Sculptures	1,60 1,00 x 1,60	2,80	720	Reserved	Reserved
5	Paintings, photographic	4,20	2,00 – 2,80	1'490		
6	Paintings, photographic Sculptures	3,70	2,40	1'660		
7	Paintings, photographic	2,80	2,80	1'260		
8	Paintings, photographic Sculptures	2,80 ca. 2,4 qm	2,80	890		
9	Paintings, photographic	2,40	1,70	650		
10	Paintings, photographic	3,80	2,80	1'560		
11	Gemälde, Fotokunst Paintings, photographic Sculptures	2,90 1,00 x 2,00	2,80	1'180	Reserved	Reserved
12	Paintings, photographic Sculptures	3,40 1,00 x 1,50	2,80	1'400		
13	Paintings, photographic	2,00	2,80	820	Reserved	Reserved
14	Paintings, photographic	2,10	2,80	860	Reserved	Reserved

Price List

ARTdeSUISSE Zürich 2026 Spring- and Autumn Edition

An additional CHF 95 is charged per exhibitor. This is an essential component for a successful exhibition. It is used to finance further PR campaigns such as posters, online catalogue and other advertising measures. With this payment, all exhibitors make a proportional contribution - regardless of the size or quantity of the exhibition space.

WHAT YOU CAN EXPECT

The Kronen Galerie is located in the historic old town of Zurich. It is the ideal place to present your art to a wide audience. Surrounded by medieval alleyways, the lively Niederdorf and famous sights such as the Grossmünster, this location offers an extraordinary backdrop. Famous personalities such as Gottfried Keller and Lenin lived just a few blocks away. The Cabaret Voltaire is also just a stone's throw away - the cradle of Dadaism.

ARTdeSUISSE Cosmopolitan is organising the second and third joint exhibitions in May and September 2026, where up to 14 artists can show their works.

Whether paintings, photographs, installations or sculptures - you will find an open audience here. Benefit from the high visitor frequency in the heart of Zurich. The Kronen Galerie offers a stylish ambience and ARTdeSUISSE provides everything you would expect from an art fair.

EQUIPMENT & SERVICES

- Suspension and lighting system
- 1 seat for each artist and a small table for advertising material
- Picture hooks and perlon ropes for hanging your works are available
- Free drinks until the End of the exhibition
- Storage of packaging material (max. one large Ikea bag)
- Support with hanging (St Petersburg hanging is not accepted)
- Vernissage with aperitif (finger food, wine, sparkling wine/Prosecco, mineral water, etc.)
- Publications in various regional newspapers and social media, flyers, poster campaigns, more than 50 media, cultural and event calendars.
- 50 invitation cards/flyers for each participant
- Personalised banners, name badges, minimum 1 double page per exhibitor in the exhibition catalogue (CV, contact details and a photo of your work)
- A fully supervised exhibition without compulsory attendance
- Cash desk with packing station
- Sales processing by Cosmopolitan Art GmbH, if desired. (TWINT, major credit cards).
- Expert advice for prospective buyers



SALE ARTWORKS

The sales commission is 10% of the sales price (incl. credit card commission).

The sale can also be processed independently by the participant. An own credit card system is recommended (SlumUp)

PAYMENT TERMS

Upon receipt of your completed and signed registration form, the invoice will be issued and sent. Once ARTdeSUISSE has received payment, the reservation is confirmed. You will then receive the exhibition regulations and other documents.

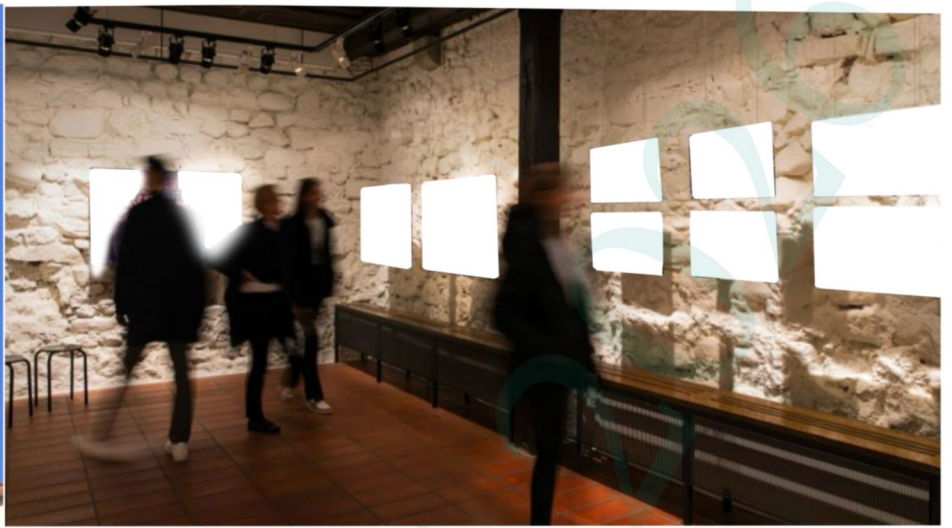
Payments may only be made directly by the contractual partner. Payments from third party accounts will not be accepted.

WARRANTY

In the event of a postponement or cancellation of the booked event, your deposit will be refunded in full.

CANCELLATION by artists

You will receive a refund of 50% of the amount paid by the deadline.



**KRONEN
GALERIE**
Froschaugasse 3
8001 Zürich
Niederdorf

CONDITIONS OF PARTICIPATION

There is no entitlement to compensation. The organiser is solely responsible for the selection of exhibitors. There is no entitlement to admission to participation and rejected applications/applications do not require justification.

The assembly and presentation of the artworks is the responsibility of the exhibitor. Drilling into the walls, hammering in nails or gluing is strictly forbidden! (Only the hanging system is to be used).

Price labelling obligation: the exhibitor is obliged to indicate the sales prices of the works of art in Swiss francs (CHF). The prices must be displayed in an easily accessible and legible form (you will receive a price tag template).

Pictures may not be presented standing on the floor.

The organiser or its service provider accepts no responsibility for incorrect or inadequate data, images, photos and texts.

The organiser cannot give any guarantees for the business success of individual exhibitors or for a certain number of visitors.

The exhibitor is liable for any damage caused by him/her or a person authorised by him/her to buildings, stands, installations, persons or goods of third parties.

The organiser is not liable for claims for damages on the part of the exhibitor. The organiser is not liable for loss of sales profits for any reason whatsoever. The organiser shall not be liable for loss, damage, destruction, disappearance or theft of exhibits, materials, stand materials or personal items exhibited or not exhibited.

The exhibitor undertakes to comply with the current regulations for the organisation and delivery/collection. Stand allocation: If the exhibitor does not appear at the event venue on the set-up day in accordance with the delivery deadline, the organiser may freely dispose of the exhibition stand.

The exhibitor may not allow third parties to use the space to which he/she is entitled without authorisation.

The exhibitor declares that he/she has read the conditions of participation, accepts them in their entirety and agrees that photos and videos of his/her person and his/her works of art may be used in the media and social networks.

Place of jurisdiction: District Court of Dielsdorf.



.....
Date / Location

.....
Signature

With his/her signature, the person in charge confirms that he or she has read and understood the above text. The correctness of the information and orders provided here is hereby confirmed in all parts and the resulting responsibility is fully and bindingly accepted. The entire terms and conditions of participation have been read and fully accepted.