

REGISTRATION

ARTdeSUISSE+2026

LUZERN

AUTUMN Edition

26 - 29 November 2026

Application as an Exhibitor



DATES

26 - 29 November 2026

AUTUMN EDITION

30 September 2026

Application deadline:

SET-UP

Thursday

26 November, 08 a.m. - 15 p.m.

OPENING HOURS

Thursday

Vernissage 26 November, 5 – 10 p.m.

Friday

27 November, 10 a.m. – 8 p.m.

Saturday

28 November, 10 a.m. – 8 p.m.

Sunday

29 November, 10 a.m. – 6 p.m.

DISMANTLING

Sunday

29 November, 6 – 8 p.m.

VENUE

KORNSCHÜTTE (Town-hall Luzern)

Kornmarkt 3, 6004 – Luzern, Switzerland

ORGANIZER

Cosmopolitan Art GmbH CHE-282.871.031

Juchstrasse 9, CH - 8173 Neerach

www.artdesuisse.art

Gabriella Prokai

+41 79 946 75 50

info@artdesuisse.art



INFORMATION REQUIRED :

- **Completed registration form** (by WhatsApp, e-mail or post)

- **Full name:**

- **Artist name** (if any):.....

- **Address / Postaddress** (Street / No.):.....

(Country / Zip Code / City):.....

- **Mobile phone No:**..... **E-Mail:**.....

- **Website:**.....

- **Instagram:**..... **Facebook:**.....

Please tick the desired wall or sculpture areas on page 4.

Several walls can be booked at the same time.

Deadline for catalogue entry 18 September 2026 Send CV & photo of 1 artwork by email.

- Name of the work / size / technique / year of creation,

- Artist biography (max. 8-10 sentences)

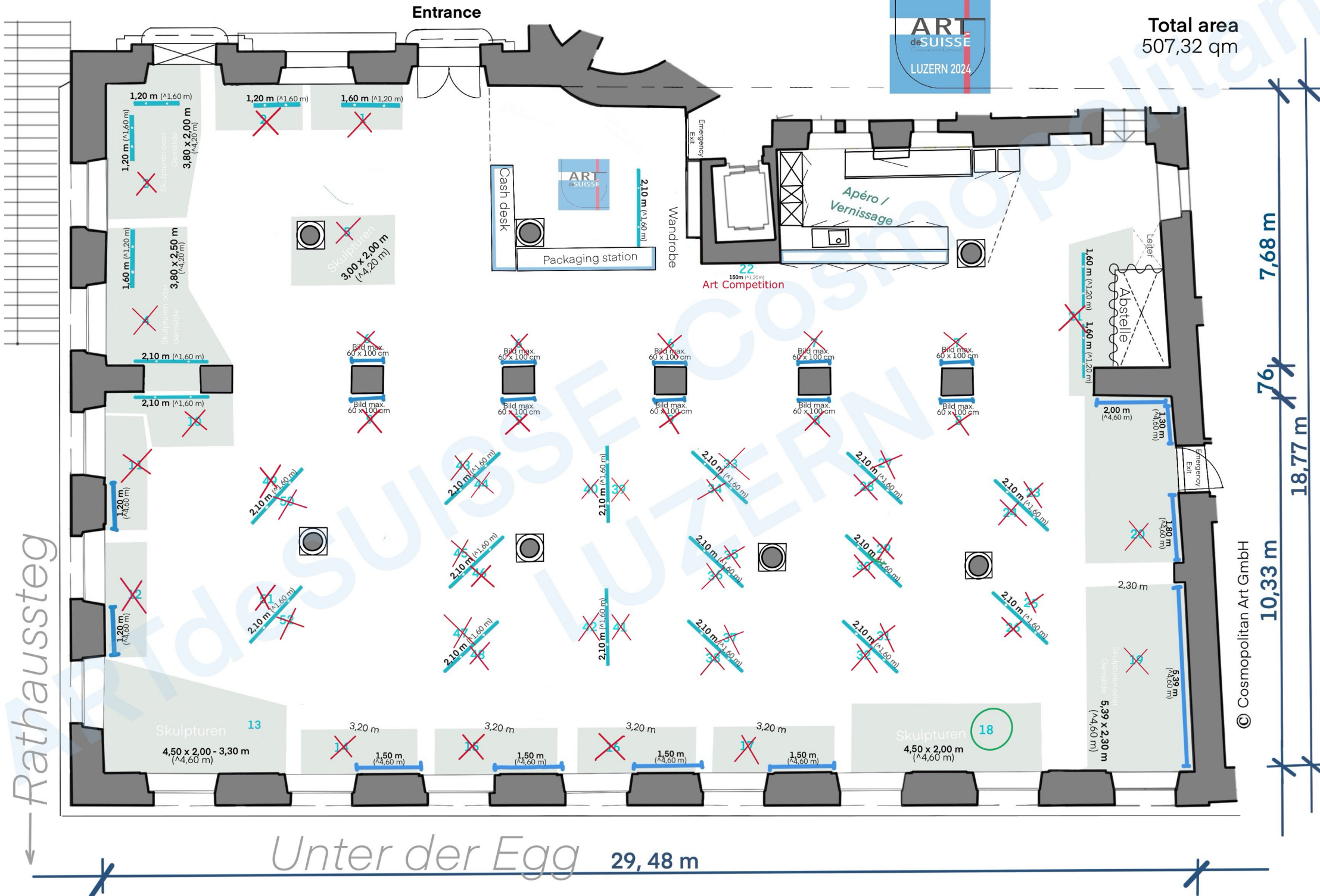
You will receive a separate form for the catalogue contribution.

.....
Date / City

.....
Signature

.....
Name block lettering

Total area
507,32 qm



Gesamtfläche 507, 32 qm

STEINWÄNDE inkl. 1 Tischchen + 1 Stuhl

Ausstellungs- fläche (Nr.)	ART	Breite / Höhe gesamt (Meter)	PREIS (CHF)	Frühlingsausgabe 19. – 23. März 2026	Herbstausgabe 26. - 29. November 2026
				Bewerbungsphase beendet	Auswahl bitte ankreuzen
* Steinwand mit Hängesystem	GEMÄLDE, ZEICHNUNGEN FOTOKUNST und / oder SKULPTUREN				
1	Gemälde, Z., F.	1,60 / 1,20	520	RESERVIERT	RESERVIERT
2	Gemälde, Z., F.	1,20 / 1,60	520	RESERVIERT	RESERVIERT
3	Gemälde, Z., F. und/oder Skulpturen (Höhe 4,20m)	2x 1,20/1,60 (3,80 x 2,00)	1060	RESERVIERT	RESERVIERT
4	Gemälde, Z., F. und/oder Skulpturen (Höhe 4,20m)	2,10/160 + 160/120 (3,80 x 2,50)	1'200	RESERVIERT	RESERVIERT
5	Skulpturen (Höhe 4,20m)	3,00 x 2,00	700		RESERVIERT
*6	3 Gemälde, Z., F. max.	0,60 x 1,00	630	RESERVIERT	RESERVIERT
*7	2 Gemälde, Z., F. max.	0,60 x 1,00	420	RESERVIERT	RESERVIERT
*8	2 Gemälde, Z., F. max.	0,60 x 1,00	420	RESERVIERT	RESERVIERT
*9	3 Gemälde, Z., F. max.	0,60 x 1,00	630	RESERVIERT	RESERVIERT
*10	Gemälde, Z., F.	2,10 / 1,60	630	RESERVIERT	RESERVIERT
*11	Gemälde, Z., F.	1,20 / 3,00	630	RESERVIERT	RESERVIERT
*12	Gemälde, Z., F.	1,20 / 3,00	630	RESERVIERT	RESERVIERT
*13	Skulpturen (Höhe 4,60m)	4,50 x 2,00	990		
*14	Gemälde, Z., F. und/oder Skulpturen	1,50 / 3,00 3,20 x 1,50	790	RESERVIERT	RESERVIERT
*15	Gemälde, Z., F. und/oder Skulpturen (Höhe 4,60m)	1,50 / 3,00 3,20 x 1,50	790	RESERVIERT	RESERVIERT
*16	Gemälde, Z., F. und/oder Skulpturen (Höhe 4,60m)	1,50 / 3,00 3,20 x 1,50	790	RESERVIERT	RESERVIERT
*17	Gemälde, Z., F. und/oder Skulpturen (Höhe 4,60m)	1,50 / 3,00 3,20 x 1,50	790	RESERVIERT	RESERVIERT
*18	Skulpturen (Höhe 4,60m)	4,50 x 2,00	950		
*19	Gemälde, Z., F. und/oder Skulpturen (Höhe 4,60m)	5,39 / 4,00 5,39 x 2,30	1'620	RESERVIERT	RESERVIERT
*20	Gemälde, Z., F.	5,10 / 4,00	1'400	RESERVIERT	RESERVIERT
21	Gemälde, Z., F.	3,20 x 1,20	1'060	RESERVIERT	RESERVIERT
22	Gemälde, Z., F. max.	1,50 x 1,00	ART COMPETITION		

Pro Aussteller/in werden zusätzlich 90 CHF erhoben. Dies ist ein wesentlicher Bestandteil für eine erfolgreichen Ausstellung. Damit werden weitere PR-Kampagnen wie Plakate, Online-Katalog und anderen Werbemassnahmen finanziert.

Mit dieser Zahlung leisten alle Aussteller/innen einen proportionalen Beitrag - unabhängig von der Größe oder Menge der Ausstellungsfläche.

Die Steinwände sind mit einer Querstange unter der Decke ausgerüstet an welche Kunststoffseile befestigt werden können.



HALLE

inkl. ½ Tischchen
+ diverse Sitzmöglichkeiten in der Halle

Ausstellungs- fläche (Nr.)	ART	Breite / Höhe gesamt (Meter)	PREIS (CHF)	Belegung	
				Frühlingsausgabe 19. - 23. März 2026	Herbstausgabe 26. - 29. November 2026
Hängeplatten (Bildträger)	GEMÄLDE, ZEICHNUNGEN FOTOKUNST			Bewerbungsphase beendet	Auswahl bitte ankreuzen
23	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
24	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
25	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
26	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
27	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
28	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
29	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
30	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
31	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
32	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
33	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
34	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
35	Gemälde, Z., F.	2,10 / 1,60	530	RESERVIERT	RESERVIERT
36	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
37	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
38	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
39	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
40	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
41	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
42	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
43	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
44	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
45	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
46	Gemälde, Z., F.	2,10 / 1,60	530	RESERVIERT	RESERVIERT
47	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
48	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
49	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
50	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
51	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT
52	Gemälde, Z., F.	2,10 / 1,60	570	RESERVIERT	RESERVIERT

Last update: 04. 08. 2026

Painting Carrier



Standard
paintings
Carrier
S-Hook / paintings hanger
available. Powerstrips allowed



Can be hung on both
sides



Standard
paintings
Carrier



WHAT TO EXPECT – THE TOWN HALL AT KORNMARKT - KORN SCHÜTTE

The Kornschütte is a centrally located, publicly accessible and prestigious 507 square metre room with a historical background.

The Renaissance building is rightly regarded as one of the most beautiful public buildings in Switzerland. Its magnificent location is in no way inferior.

The town hall stands majestically in the heart of the old town on the River Reuss.

The building is a listed building.



EQUIPMENT & SERVICES

- 25 light tracks with 3-4 ceiling spots each
- 1 chair or seat for each artist and a small table for advertising material
- large ladders
- Enough picture hangers for hanging your works
- free coffee, water, white and red wine, sparkling wine until the end of the exhibition
- Storage of packaging material (max. one large Ikea bag)
- Support with hanging (St Petersburg hanging is not accepted)
- Vernissage with aperitif (finger food, wine, sparkling wine/Prosecco, soft drinks, etc.)
- Publication in various regional newspapers, as well as in social media, flyers and posters, various cultural and event calendars.
- 50 invitation cards/flyers will be sent to you by post
- Personalised banners, name badges, 1 double page per exhibitor in the exhibition catalogue (CV, contact details and a photo of your work)
- A fully supervised exhibition without compulsory attendance
- Cash desk with packing station
- Sales processing by Cosmopolitan Art GmbH, if desired. (TWINT, major credit cards).
- Expert advice for prospective buyers

SALE ARTWORKS

The sales commission is 10% of the sales price (incl. credit card commission).

The sale can also be processed independently by the participant.

An own credit card system is recommended (SlumUp)

PAYMENT TERMS

Upon receipt of your completed and signed registration form, the invoice will be issued and sent. Once ARTdeSUISSE has received payment, the reservation is confirmed. You will then receive the exhibition regulations and other documents.

Payments may only be made directly by the contractual partner. Payments from third party accounts will not be accepted.

WARRANTY

In the event of a postponement or cancellation of the booked event, your deposit will be refunded in full.

CANCELLATION by artists

You will receive a refund of 50% of the amount paid by the deadline.

.....
Date / City

.....
Signature

CONDITIONS OF PARTICIPATION

The organizer reserves the right to reject applicants. There is no entitlement to compensation.
The organizer is solely responsible for the selection of exhibitors. There is no entitlement to admission to participation and rejected applications/applications do not require any justification.

The assembly and presentation of the artworks is the responsibility of the exhibitor.
Drilling into the walls and picture carriers, hammering in nails is strictly forbidden! (It is only possible to use the image carrier, power strips are allowed).
If the weight of the exhibits or other items exceeds 10 kg, this must be reported at the time of concept submission and confirmed in writing by the organizer.

Obligation to display prices: the exhibitor is obliged to indicate the sales prices of the works of art in Swiss francs (CHF). Prices must be announced in an easily accessible and legible form (you will receive a price tag in front of you).
Pictures may not be presented standing on the floor.
The organizer or its service provider assumes no responsibility for incorrect or inadequate data, images, photos and texts.

The organizer cannot give any guarantees for the business success of individual exhibitors or for a certain number of visitors.

The exhibitor is liable for any damage caused by him/her or a person commissioned by him/her to stands, installations, persons or goods of third parties.

The organizer is not liable for claims for damages on the part of the exhibitor. The organizer is not liable for loss of sales profit for any reason whatsoever.
The organizer is not liable for loss, damage, destruction, disappearance, theft of exhibited or non-exhibited exhibits, materials, stand materials or personal items.

The exhibitor undertakes to comply with the current requirements for implementation and delivery / collection.

Stand occupancy: If the exhibitor did not appear at the venue on the day of set-up according to the delivery date, the organizer can freely dispose of the exhibition stand.

The exhibitor may not make the area to which he/she is entitled for unauthorised use by third parties. In the event of an exhibitor's withdrawal, the stand costs will not be refunded.

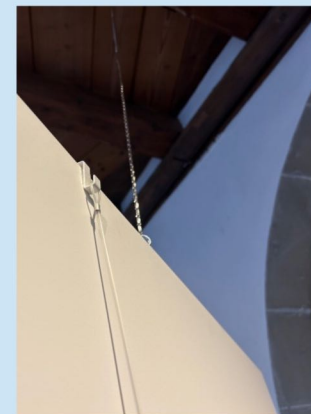
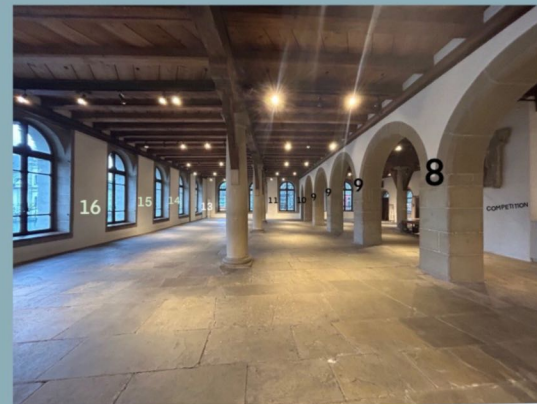
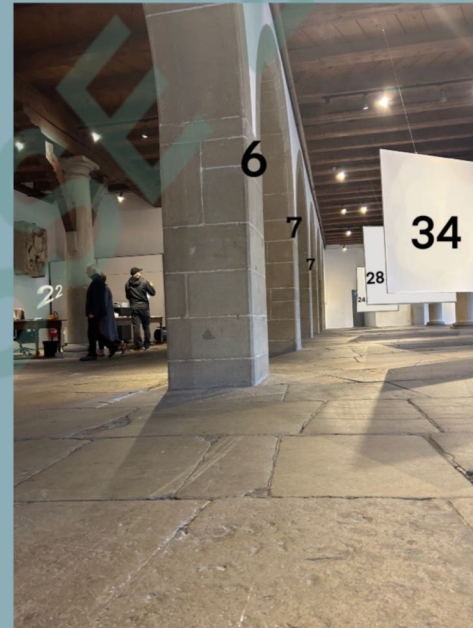
The exhibitor declares that he/she has read the Terms and Conditions of Participation, accepts them in their entirety and agrees that photos and videos of his/her person and his/her artworks may be used in media and social networks.

Place of jurisdiction: District court of Dielsdorf.

.....
Date / City

.....
Signature





Possibilities to hang
with Artwork hook (100 pcs. available)

Suspension Triangles (ca. 5x5x5 cm)
for gluing 184 pcs. available



Artwork carrier
thickness 19 mm, weight 7 - 11 kg



STONE WALLS

example

Carrying capacity

Rail suspension ceiling : one hook carries max. 12 kg

Chain: one chain carries max. 4 kg