APPLICATION FORM

ARTOGSUISSE 2026

BASEL



Autumn edition 22 - 25 October 2026 APPLICATION for admission as an exhibitor

DATES 22 - 25 October 2026 AUTUMN EDITION

Application deadline: 16 August 2026 Deadline for catalogue entry: 31 August 2026

SET-UP

Wednesday 21 Oktober 2026, 10 am - 6 pm Thursday 22 Oktober 2026, 10 a.m. - 3 p.m.

OPENING HOURS

Thursday
22 Oktober 2026, 5 - 10 pm Vernissag
Friday
23 Oktober 2026, 10 a.m. - 8 p.m.
Saturday
24 Oktober 2026, 10 a.m. - 8 p.m.
Sunday
25 Oktober 2026, 10 a.m. - 6 p.m.

DISMANTLING

Sunday 25 Oktober 2026, 6 - 11 pm

VENUE Project room M54

Mörsbergerstrasse 54, 4057 - Basel

ORGANIZER Cosmopolitan Art GmbH CHE-282.871.031

Juchstrasse 9, CH - 8173 Neerach

www.artdesuisse.art

Gabriella Prokai +41 79 946 75 50

info@artdesuisse.art

INFORMATION REQUIRED:

- Completed registration form (by - Full name:		
- Artist name (if any):		
- Adress / Postadress (Street / No.)		
	e / City):	
- Mobile phone No:		
- Website:		
- Instagram:		
Please tick the desired wall or sculp Several walls can be booked at the s	ture areas on page 4.	

By 31 August 2026 at the latest, Send documentation & photos of 3 artworks by e-mail.

- Name of the work / size / technique / year of creation,
- Artist biography (max. 8-10 sentences)

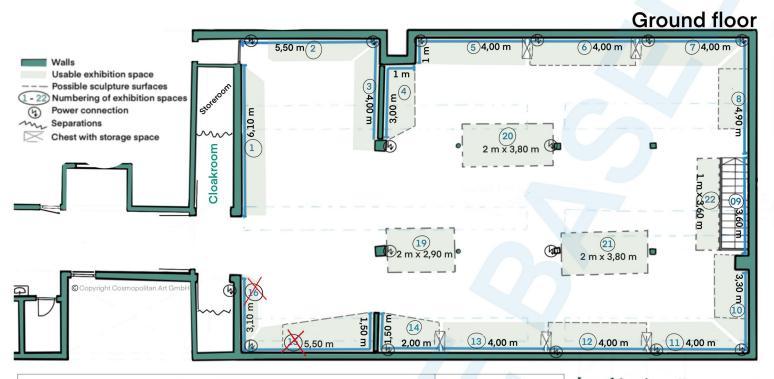
You will receive a separate form for the catalogue contribution.

Date / City

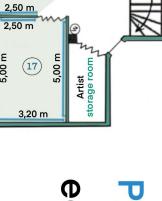
Signature

Name block lettering





Total exhibition area 288,5 qm Exhibition areas					Occupancy
Exhibition area (Nr.)	ART				Autumn edition 22 25. 10. 2026
* incl. power connection	PAINTINGS PHOTO ART INSTALLATIONS SCULPTURES	Width total (Meter)	Height	PRICE (CHF)	PLEASE TICK THE APPROPRIATE BOX
1	* Painting, photo, inst.	6,10	3,50	1`770	
2	* Painting, photo, inst.	5,50	3,50 – 3,80	1`600	
3	* Painting, photo	4,00	2,60 – 3,80	1`160	
4	* Painting, photo, inst., sculptur	4,00	2,60 – 3,80	1`160	
5	* Painting, photo, inst.,	5,00	3,90 – 4,00	1`450	
6	* Painting, photo, inst., sculptur	4,00	3,70 – 4,20	1`160	
7	* Painting, photo, inst.	4,00	3,70 – 4,20	1`160	
8	* Painting, photo, inst., sculptur	4,90	4,00 – 5,80	1`420	
9	Painting, photo, inst.	3,60	4,00 – 5,80	1`050	
10	* Painting, photo, inst., sculptur	3,30	4,00 – 5,80	950	
11	* Painting, photo, inst.	4,00	3,80	1`160	
12	* Painting, photo, inst., sculptur	4,00	3,80	1`160	
13	* Painting, photo, inst.	4,00	3,80	1`160	
14	* Painting, photo, inst., sculptur	3,50	2,60 - 3,80	1`010	
15	* Painting, photo, inst.	7,00	2,60 - 3,80	2`030	Reserved
16	* Painting, photo, inst.	3,10	3,50 - 3,80	900	Reserved
17	* Painting, photo, Videoinst.	5,0 x 3,20	2,50	700	
18	* Painting, photo,, Videoinst.	3,2 x 3,40	2,50	500	
19	* Installation / Sculptures	2,0 x 2,90	4,0 – 5,80	580	
20	* Installation / Sculptures	2,0 x 3,80	4,0 – 5,80	720	
21	* Installation / Sculptures	2,0 x 3,80	4,0 – 5,80	720	
22	Small sculptures	1,0 x 3,60	4,0 - 5,80	360	



3,40 m

5,00 m

(18

Basement

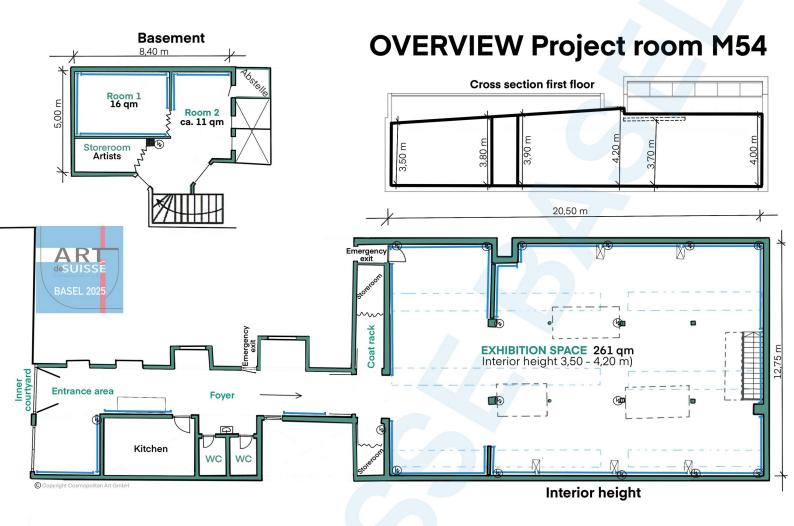
floor

Price list autumn edition 2026



Thanks to a stable support at a height of approx. 4 m Sculptures can be hung: No. 8 + 10 (together with No.9 also No.22).

Last update: 25. 08. 2025



WHAT TO EXPECT - Project room M54 - A room with a vision

The M54 project space at Mörsbergerstrasse 54 has been a permanent fixture in the Basel art scene for many years.

With a generous exhibition space of over 288 square metres and an impressive room height of up to 5.80 metres, the M54 offers artists a unique setting for their works. Whether painting, sculpture, installation or photographic art: both established artists and young talents will find a place here to present their art to a wide audience.

The light-flooded rooms and flexible design allow for a variety of exhibition formats and offer an inspiring environment for both artists and visitors.

The M54 project space is not only a place for the presentation of art, but also a meeting place for art lovers and a centre for the exchange of information on current developments in the art scene.

EQUIPMENT& SERVICES

- Appearance in various regional newspapers and on social media
- Numerous posters in Basel
- Various cultural and event calendars, PR campaigns, printed and digital flyers
- Vernissage with a lavish aperitif (finger food, wine, sparkling wine/Prosecco, soft drink, etc.)
- Free coffee, water, white and red wine, sparkling wine from the beginning to the end of the exhibition
- Personalised banners, name badges, 2 double-page spreads per exhibitor in the exhibition catalogue
- 50 invitation cards/flyers will be sent to you by post
- A fully supervised exhibition without compulsory attendance
- Cash desk with packing station
- Sales processing by Cosmopolitan Art GmbH, if desired. (TWINT, major credit cards).
- Expert advice for prospective buyers

More

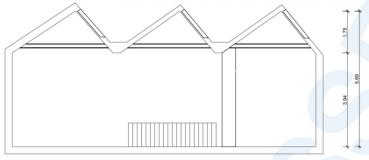
- 1 chair or seat and a small table available for each artist
- Large ladders, some sculpture pedestals and tables
- A fully equipped kitchen
- Storage room
- Support with hanging (St Peter's hanging is not accepted)



ART CONTROL TO STATE OF THE PROPERTY OF THE PR

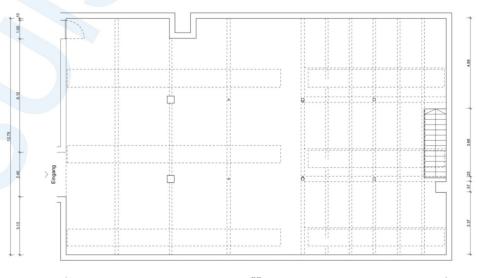
D E T A I L S Usable areas





↓ 4.23 30↓ 3.98 30↓ 57 ↓ 3.37 ↓ 12.75











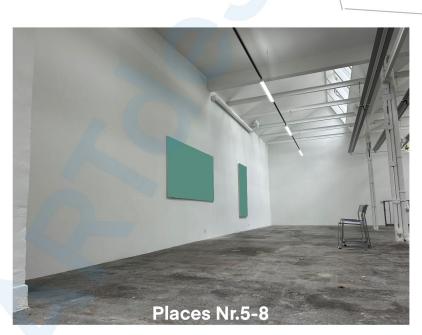




Some photos of the exhibition space









CONDITIONS OF PARTICIPATION

SALE ARTWORKS

The sales commission is 10% of the sales price. The participant can also process the sale independently. An own credit card system is recommended. (SumUp)

PAYMENT TERMS

Upon receipt of your completed and signed registration form, the invoice will be issued and sent. Once ARTdeSUISSE has received payment, the reservation is confirmed. You will then receive the exhibition regulations and other documents. Payments may only be made directly by the contractual partner. Payments from third party accounts will not be accepted.

WARRANTY

In the event of a postponement or cancellation of the booked event, your deposit will be refunded in full.

CANCELLATION by artists

If you cancel before the deadline, you will receive a refund of 50% of the amount paid.

In the event of cancellation after the deadline, the stand costs will not be refunded to the exhibitor.

Miscellaneous

The organiser reserves the right to reject applicants. There is no entitlement to compensation. The organiser is solely responsible for the selection of exhibitors. There is no entitlement to admission to participation and rejected applications/applications require no justification.

The installation and presentation of the works of art is the responsibility of the exhibitor. Drilling into the walls and picture carriers and hammering nails is permitted!

Price labelling obligation: the exhibitor is obliged to indicate the sales prices of the works of art in Swiss francs (CHF). The prices must be displayed in an easily accessible and legible form (you will receive a price tag template).

Pictures may not be presented standing on the floor. The organiser or its service provider accepts no responsibility for incorrect or inadequate data, illustrations, photos and texts.

The organiser cannot give any guarantees for the business success of individual exhibitors or for a certain number of visitors.

The exhibitor is liable for any damage caused by him/her or a person authorised by him/her to stands, installations, persons or goods of third parties.

The organiser is not liable for claims for damages on the part of the exhibitor. The organiser is not liable for loss of sales profits for any reason whatsoever.

The organiser shall not be liable for loss, damage, destruction, disappearance or theft of exhibits, materials, stand materials or personal items exhibited or not exhibited.

The exhibitor undertakes to comply with the current specifications for the organisation and delivery/collection.

Stand allocation: If the exhibitor does not appear at the event venue on the set-up day in accordance with the delivery deadline, the organiser may freely dispose of the exhibition stand.

The exhibitor may not allow third parties unauthorised use of the space to which he/she is entitled.

In the event of cancellation by the exhibitor, the stand costs will not be refunded.

The exhibitor declares that he/she has read the conditions of participation, accepts them in their entirety and agrees that photos and videos of his/her person and his/her works of art may be used in the media and social networks.

Place of jurisdiction: District Court Dielsdorf.	ΛDT	_
	deSUISSE Commenculations	
	BASEL 2025	
Date / City Signature		

With his/her signature, the person responsible confirms that he/she has read and understood the above text. The correctness of the information provided here is hereby confirmed in all parts, as well as the resulting responsibility is fully and bindingly accepted. The entire terms and conditions of participation have been read and are accepted in full.