

# REGISTRATION

## ARTdeSUISSE+2026

### ZÜRICH



**AUTUMN EDITION**  
**29 October – 2 November 2026**  
**Application as an Exhibitor**

## DATES

29 October – 2 November 2026

## AUTUMN EDITION

Application deadline:

31 August 2026

Catalogue deadline:

31 August 2026

## SET-UP

Wednesday

28 October 2026, 10 a.m. – 6 p.m. (appointment required)

and/or Thursday

29 October 2026, 10 a.m. – 6 p.m. (appointment required)

## OPENING HOURS WITH PUBLIC

**Thursday**

**29 October 2026, 5–10 p.m.**

**Vernissage**

**Friday**

**30 October 2026, 10 a.m. – 8 p.m.**

**Saturday**

**1 November 2026, 10 a.m. – 8 p.m.**

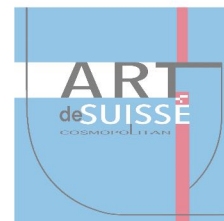
**Sunday**

**2 November 2026, 10 a.m. – 6 p.m.**

## DISMANTLING

Sunday

2 November 2026, 6–10 p.m.



## VENUE:

**Trittligasse 4, CH - 8001 Zürich**

## ORGANISER

Cosmopolitan Art GmbH

CHE-282.871.031

Juchstrasse 9, CH - 8173 Neerach

[www.artdesuisse.art](http://www.artdesuisse.art)

Gabriella Prokai

+41 79 946 75 50

[info@artdesuisse.art](mailto:info@artdesuisse.art)

## INOS, WHAT WE NEED

- Copy of this completed registration form (photo/scan or file)

- Full name: .....

- Artist name (if any):.....

- Residential (Street / House No.):.....

(Zip Code / City):.....

- Mobile phone:.....E-Mail:.....

- Website:.....

- Instagram:.....Facebook:.....

Please tick the desired wall or sculpture areas on page 4.

Several exhibition spaces can be booked at the same time.

After the deadline, send the organizer of 3 images of selected works of art, which can be published. Provide your works with the following information in the e-mail:

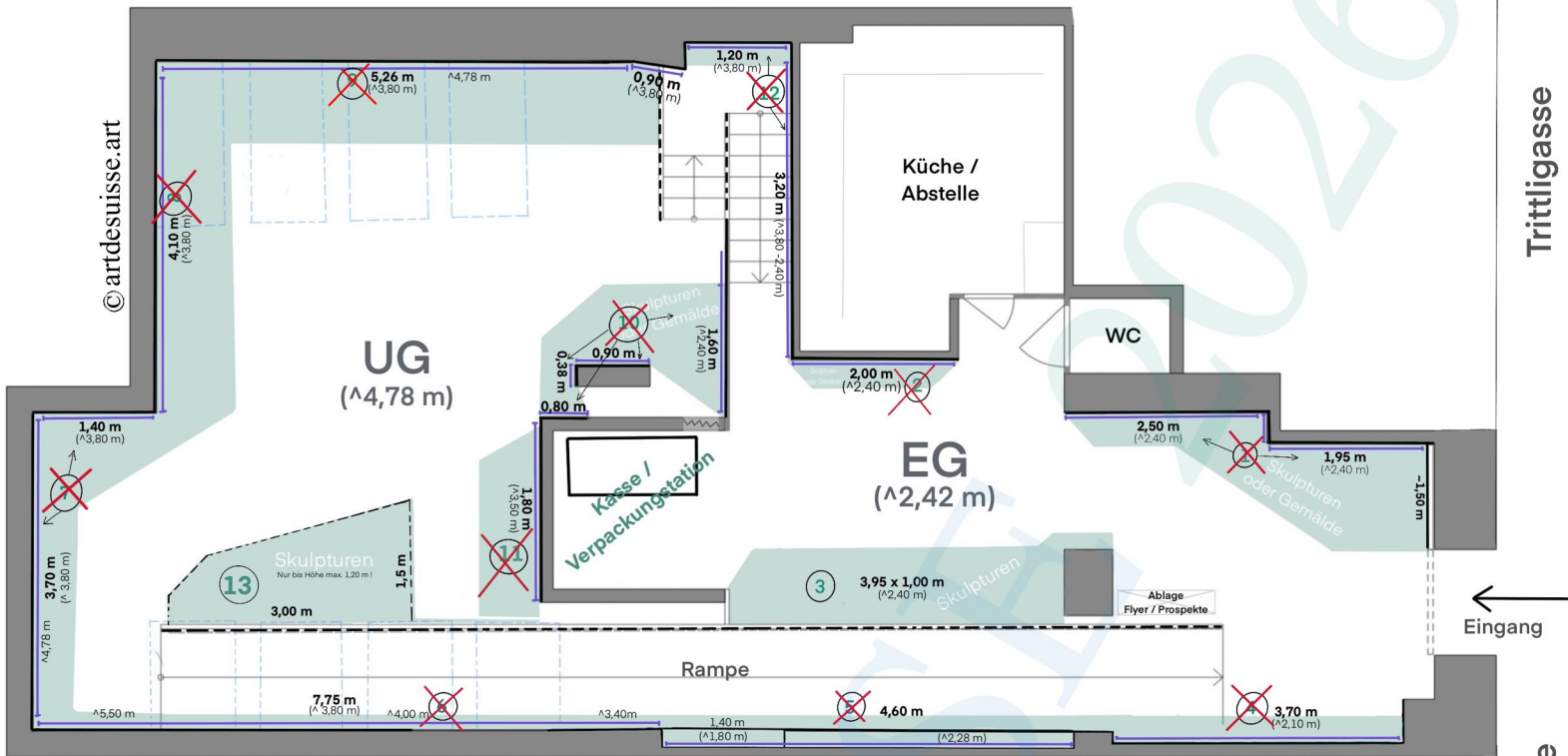
Name of the work / size / technique / year of origin,

Artist's biography (max. 5-10 sentences) see exhibition regulations, what you will receive additionally

.....  
Date / Location

.....  
Signature

# Venue Trittligasse 4, 8001 Zürich



(~134 qm)				Occupancy Please tick your selection
* 350 CHF / Lm 285 CHF / Lm				
Exhibition space (Nr)	Art	Total length (Meter)	Prices (CHF)	
				<b>Autumn Edition</b> 29 October – 2 November 2026
1	Paintings / and/ or Sculptures	4,45 ca. 4,45 x 1,20	1'250	<i>Reserved</i>
2	Paintings	2,00	570	<i>Reserved</i>
3	Skulpturen	ca. 3,95 x 1,00	950	
4	Paintings	3,7	1'050	<i>Reserved</i>
5	Paintings and/ or Small Sculptures	4,60 ca. 4,60 x 0,20	1'300	<i>Reserved</i>
* 6	Paintings	7,75	2'700	<i>Reserved</i>
* 7	Paintings	5,1	1'780	<i>Reserved</i>
* 8	Paintings	4,1	1'430	<i>Reserved</i>
* 9	Paintings	6,16	2'150	<i>Reserved</i>
10	Paintings / and/ or Sculptures	3,68 ca. 1,60 x 2,50	600	<i>Reserved</i>
* 11	Paintings	1,80	630	<i>Reserved</i>
12	Paintings	4,4	1'250	<i>Reserved</i>
13	Sculptures	ca. 3,00 1,20 m	950	



## Pricelist

# ARTdeSUISSE

# Zürich 2026

## AUTUMN EDITION

29 October –  
2 November 2026

Status 26. 06. 2026

An additional CHF 95 is charged per exhibitor. This is an essential component for a successful exhibition. It is used to finance further PR campaigns such as posters, online catalogue and other advertising measures. With this payment, all exhibitors make a proportional contribution - regardless of the size or quantity of the exhibition space.

## WHAT TO EXPECT IN THE CENTRE OF ART AND CULTURE

The exhibition venue has a special location, from here you can walk to the Bellevue in three minutes, the Paradeplatz in six minutes and the main train station in 8 minutes. Furthermore, the Kunsthaus Zürich and the Grossmünster are only a stone's throw away. From narrow, historic alleys, narrow stairs lead to small, winding rooms. At Trittligasse 4 you step through a glass door and a modern, light-flooded hall is revealed to you.

A ramp leads down into an ever-increasing room, which is up to six meters high. Large skylights illuminate the room to the furthest corner. Sound-absorbing panels below the roof windows and on the ceiling ensure pleasant room acoustics. The walls of this windowless hall are dedicated solely to art. In this way, the guests are not distracted during their visit and can devote their attention completely to the exhibited works and the artists present.

- Assistance with hanging (St. Petersburg hanging is not accepted)
- Aperitif (finger food, wine, sparkling wine/prosecco and soft drinks)
- Advertising and articles in regional newspapers, local radios as well as in social media, flyers, posters and in various cultural and event calendars.
- 2 poster stands at the corner of Trittligasse / Oberdorfstrasse and directly in front of the house
- 50 invitation cards/flyers will be sent to you by post
- A fully supervised exhibition without compulsory attendance
- Cash register with packaging station
- Expert advice for prospective buyers
- Sales processed by LAPROKAY studio/gallery, if desired. (TWINT, major credit cards, Apple Pay, etc.).

## SALE ARTWORKS

The sales commission is 10% of the sales price (incl. credit card commission).

The sale can also be processed independently by the participant. An own credit card system is recommended (SlumUp)

## PAYMENT TERMS

Upon receipt of your completed and signed registration form, the invoice will be issued and sent. Once ARTdeSUISSE has received payment, the reservation is confirmed. You will then receive the exhibition regulations and other documents. Payments may only be made directly by the contractual partner. Payments from third party accounts will not be accepted.

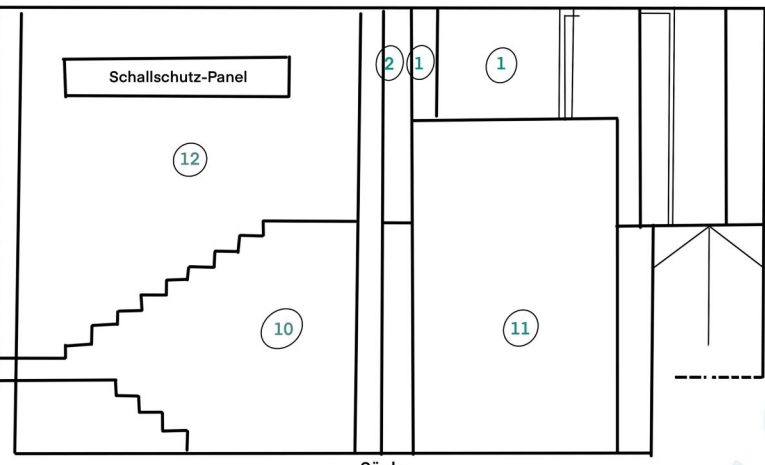
## WARRANTY

In the event of a postponement or cancellation of the booked event, your deposit will be refunded in full.

## CANCELLATION by artists

You will receive a refund of 50% of the amount paid by the deadline.





Säule



- WLAN
- Gallery lighting with ca. 30 Spots
- 6 Halogen- Floor Lamps
- Hanging shafts
- 40 Chairs 8 Tables (220 x 110 cm - height adjustable)
- 2 big ladder
- Flipchart, 4 side table
- 12 sculpture pedestal (between 50 cm / 100 cm) for the presentation of sculptures/objects
- Alarm



## CONDITIONS OF PARTICIPATION

The organizer reserves the right to reject applicants. There is no entitlement to compensation. The organizer is solely responsible for the selection of exhibitors. There is no entitlement to admission to participation and rejected applications/applications do not require any justification.

The assembly and presentation of the artworks is the task of the artists. Drilling into the walls, hammering in nails or gluing is generally allowed. Whenever possible, the rail systems should be used. Drilling is only allowed from 08:00 – 11:30 and from 13:30 – 16:30. It is forbidden to describe the walls. All boreholes must be professionally closed after the exhibition (acceptance by the organizer). Repairs will be charged.

Obligation to display prices: The exhibitor is obliged to indicate the sales prices of the artworks in Swiss francs (CHF). Prices must be published in an easily accessible and legible form (price tags or price list).

Pictures may not be presented standing on the floor. Larger bags, coats, etc. must be stored in the storage room. Dogs must be kept on a leash at all times (listed dogs are prohibited).

The organiser or its service provider assumes no responsibility for incorrect or insufficiently submitted data, images, photos and texts. The terms and conditions of participation are binding rules for all exhibitors who participate in our events. The organiser cannot guarantee the business success of individual exhibitors or a certain number of visitors.

The exhibitor is liable for any damage caused by him/her or a person commissioned by him/her to stands, installations, persons or goods of third parties.

The organiser is not liable for claims for damages on the part of the exhibitor. The organizer is not liable for lost sales profits of any cause. The organizer is not liable for loss, damage, destruction, disappearance, theft of the exhibits on display or not on display, materials, stand materials or personal belongings.

The exhibitor undertakes to comply with the current requirements for implementation and delivery / collection.

Stand occupancy: If the exhibitor did not appear at the venue on the day of set-up according to the delivery date, the organiser is free to dispose of the exhibition stand.

The exhibitor may not make the space to which he/she is entitled available to third parties for unauthorised use. In the event of a withdrawal by the exhibitor, the stand costs will not be refunded.

The participant declares that he/she has read the terms and conditions of participation, accepts it in its entirety and consents to the use of photos and videos of his/her person and works of art in media and social networks.

Place of jurisdiction: District Court of Dielsdorf.

.....  
Date / Location

.....  
Signature

With his/her signature, the person in charge confirms that he or she has read and understood the above text. The correctness of the information and orders provided here is hereby confirmed in all parts and the resulting responsibility is fully and bindingly accepted. The entire terms and conditions of participation have been read and fully accepted.

