

# REGISTRATION FORM

ARTdeSUISSE+2027

BASEL

## BASEL ART CENTER

**SPRING EDITION**  
**18 – 21 March 2027**

**AUTUMN EDITION**  
**4 – 7 November 2027**

**APPLICATION for admission as an exhibitor**



**DATES**

**18 – 21 March 2027**  
**SPRING EDITION**

**4 – 7 November 2027**  
**AUTUMN EDITION**

Application deadline:  
Deadline catalogue entry:

31 Jan 2027  
28 February 2027

30 Sept 2027  
15 October 2027

**STRUCTURE**

Wednesday  
Thursday

17 March, 3–7 pm  
18 March, 10 am – 3 pm

3 November, 3–7 pm  
4 November, 10 am – 3 pm

**OPENING HOURS**

Thursday  
Friday  
Saturday  
Sunday

18 March, 5–10 pm *Vernissage*  
19 March, 10 am – 8 pm  
20 March, 10 am – 8 pm  
21 March, 10 am – 6 pm

4 November, 5–10 pm  
5 November, 10 am – 8 pm  
6 November, 10 am – 8 pm  
7 November, 10 am – 6 pm

**DISMANTLING**

Sunday

21 March, 6–10 pm

7 November, 6–10 pm

**VENUE**

**BASEL ART CENTER**  
Rebgasse 31, CH – 4058 Basel

**ORGANISER**

Cosmopolitan Art GmbH      CHE-282.871.031  
Juchstrasse 9, CH - 8173 Neerach

Gabriella Prokai  
+41 79 946 75 50

www.artdesuisse.art  
info@artdesuisse.art



**INFORMATION REQUIRED:**

(Please tick the box)

- When would you like to take part:
- **Spring 2027 issue**
  - **Autumn 2027 issue**
  - **both**

- **Completed registration form** (by WhatsApp, e-mail or post)
- **Full name:** .....
- **Artist name** (if any):.....
- **Address / Postaddress** (Street / No.):.....  
(Country / Zip Code / City):.....
- **Mobile phone No:**..... **E-Mail:**.....
- **Website:**.....
- **Instagram:**..... **Facebook:**.....

Please tick the desired wall or sculpture areas on page 4.  
Several walls can be booked at the same time.

**At least two months before the event,** Send documentation & photos of 1 - 3 artworks by e-mail.

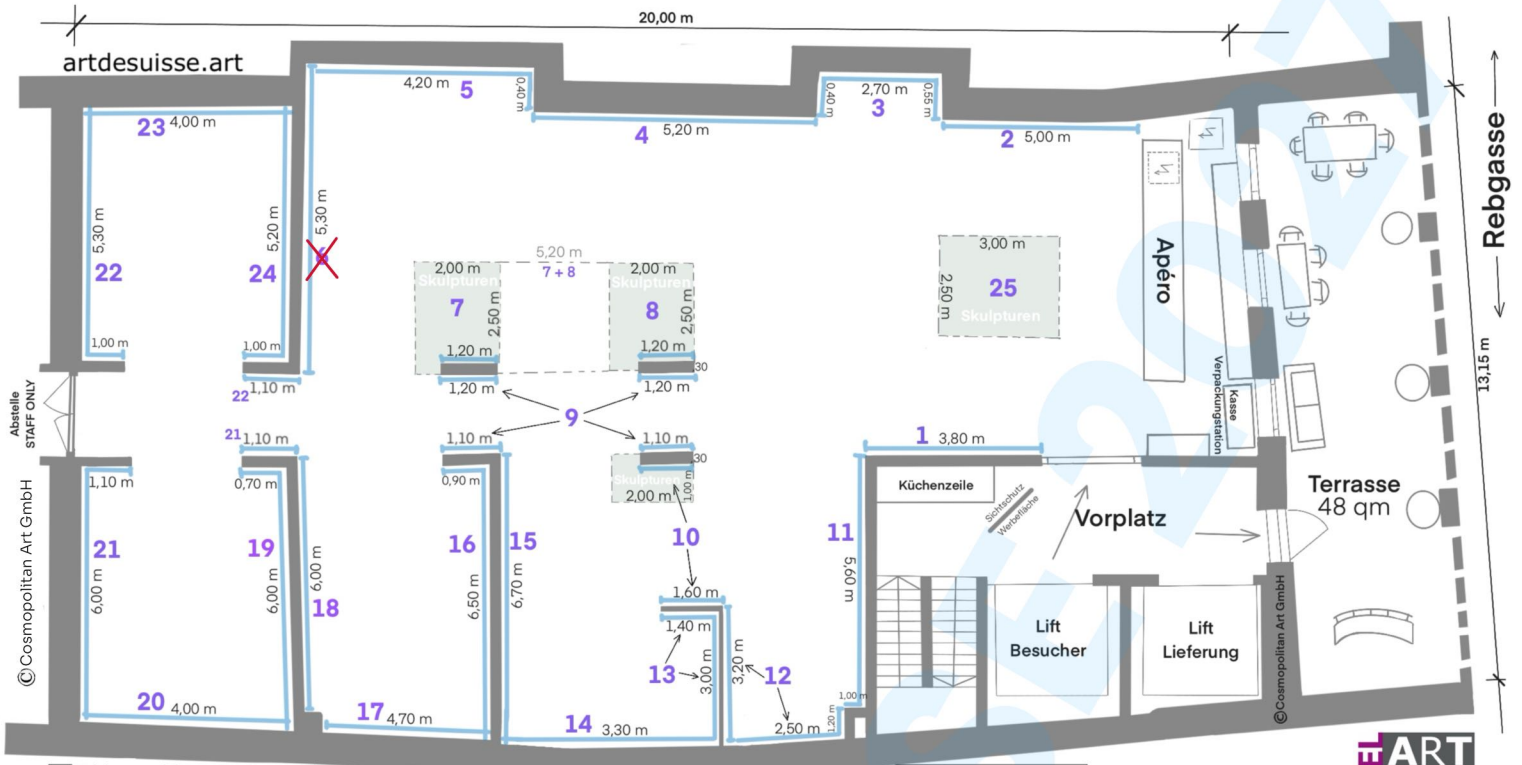
- Name of the work / size / technique / year of creation,
  - Artist biography (max. 8-10 sentences)
- You will receive a separate form for the catalogue contribution.

.....  
Date / City

.....  
Signature

.....  
Name block lettering

# Venue Rebgasse 31, CH – 4058 Basel



Zeichnung nicht 100% massgerecht!

## BASEL ART CENTER

Total wall area 116.3 sq m – internal height 2.50 m

## Occupancy

Exhibition spaces (No.) All including electricity supply	ART		WALL WIDTH total (Meter)	PRICE (CHF) from 1 January 2027 + 8.1% VAT	SPRING EDITION 18–21 March 2027	AUTUMN EDITION 4–7 November 2027
	PAINTINGS PHOTOGRAPHY INSTALLATIONS	SCULPTURES			PLEASE TICK YOUR CHOICE	
1	Painting, Photo installation		3,80	750	Reserved	
2	Painting, Photo installation		5,00	970		
3	Painting, Photo		3,60	690		
4	Painting, Photo installation		5,20	980	Reserved	
5	Painting, Photo installation		4,60	890		Reserved
6	Painting, Photo installation		5,30	990	Reserved	Reserved
7	Paintings, photographs, and/or sculptures. Floor space:		1,20 2,50 x 2,00	450	—	
8	Paintings, photographs, and/or sculptures. Floor space:		1,20 2,50 x 2,00	450	—	
7 + 8	Paintings, photographs, and/or sculptures. Floor space:		2,40 2,50 x 5,20	790	Reserved	
9	Painting, Photo (4x 1,20 / 1,10)		4,60	820		
10	Paintings, photographs, and/or sculptures. Floor space:		2,70 2,00 x 1,00	590		
11	Painting, Photo installation		6,60	1.190		
12	Painting, Photo		5,70	1.030		
13	Painting, Photo		4,40	790		
14	Painting, Photo		3,30	590	Reserved	
15	Painting, Photo installation		6,70	1.190		
16	Painting, Photo		7,40	1.330		
17	Painting, Photo		4,70	850		
18	Painting, Photo installation		6,00	1.080		
19	Painting, Photo		6,70	1.190		
20	Painting, Photo		4,00	720	Reserved	
21	Painting, Photo installation		7,10	1.280		
22	Painting, Photo installation		6,30	1.130		
23	Painting, Photo		4,00	720	Reserved	
24	Painting, Photo		6,20	1.100		
25	Sculptures. Floor space:		3,00 x 2,50	690		

BASEL ART CENTER



## Price list ARTdeSUISSE Basel 2027

An additional CHF 90 is charged per exhibitor.

It helps to fund further PR campaigns, such as posters, the online catalogue and other promotional activities. With this payment, all exhibitors make a proportional contribution – regardless of the size or amount of exhibition space.

**IMPORTANT:** From 1 January 2027, we will be required to issue invoices with 8.1% VAT. Any bookings that have not been paid for by 31 December 2026 will be re-invoiced with 8.1% VAT.

Status 24. 06. 2026

## WHAT TO EXPECT – BASEL ART CENTER

The Basel Art Center in Kleinbasel is an established institution for contemporary art and plays a key role in the vibrancy of the burgeoning arts district between the Rhine and the exhibition centre. Since its founding in 2014, it has established itself as an inspiring hub of creativity and cultural diversity.

The venue at Rebgasse 31 offers ideal conditions for a wide range of exhibition formats, with a generous exhibition space of over 230 square metres, a ceiling height of 2.50 metres and a spacious loggia. The flexibly usable, professionally lit rooms provide a high-quality setting for painting, sculpture, installation, photography, etc.

Both established artists and emerging talents find a platform here to present their works to a wide audience. Furthermore, the Basel Art Center sees itself as a vibrant meeting place for art enthusiasts and as a venue for discussion on current developments in the art scene.

### Facilities & Services

- Exclusive media coverage in selected regional publications and on established social media platforms
- High-quality poster campaigns at strategically important locations in Basel
- Targeted promotion via renowned cultural and events calendars (print and digital)
- Stylish opening reception with refreshments (finger food, selected wines and Prosecco/sparkling wine (Cinque Sensi, Neerach), non-alcoholic drinks)
- Complimentary drinks for you and your guests throughout the duration of the exhibition (coffee, water, white and red wines, sparkling wine)
- Customised presentation elements (personalised banners and name tags) and an exclusive feature in the exhibition catalogue (two double pages per exhibitor)
- High-quality exhibition catalogue in digital format (can be ordered from the exhibition organiser at cost price)
- Postage of 50 personalised invitation cards/flyers
- Professional management of the exhibition – your presence is not required
- Provision of sales infrastructure, including a packing service
- Full sales processing by Cosmopolitan Art GmbH on request (including TWINT and major credit cards)

### Further information

- 1 chair or seat and a small table provided for each artist
- Ladders, a few sculpture plinths and tables (limited number)
- A fully equipped kitchen (cooking on site is NOT permitted)
- Storage room
- Assistance with hanging (Petersburg hanging is not permitted)





4.OG

The main entrance is open throughout opening hours



Terrace: 48 sq m



**2 loading bays with ramps**

- (30-minute time slots)
- 1 passenger lift + 1 goods lift
- Wi-Fi
- Gallery lighting
- All spaces include a power connection
- 20 white armchairs
- 80 chairs, 7 tables
- Ladders
- 25 side tables
- 15 white pedestals/steles between 60 cm and 120 cm for displaying sculptures / objects
- Alarm system



## TERMS AND CONDITIONS

**SALE OF ARTWORKS** The sales commission is 10% of the sale price. Participants may also handle the sale themselves. We recommend using your own credit card system.

**TERMS OF PAYMENT** Once we have received your completed and signed registration form, an invoice will be issued and sent to you. Your booking will be confirmed once payment has been received by ARTdeSUISSE. You will then receive the exhibition regulations and further documentation. Payments must be made directly by the contracting party. Payments from third-party accounts will not be accepted.

**WARRANTY** If the booked event is postponed or cancelled, your deposit will be refunded in full.

**CANCELLATION** by artists

If you cancel before the deadline, you will receive a refund of 50% of the amount paid. If you withdraw after the deadline, the stand fees will NOT be refunded to the exhibitor.

**MORE** The organiser reserves the right to reject applications.

The organiser is solely responsible for selecting the exhibitors. There is no entitlement to be accepted for participation, and rejected applications do not require justification.

The installation and presentation of the artworks is the responsibility of the exhibitor.

It is permitted to drill into the walls and hammer in nails. The wall plugs must be removed at the end of the exhibition – holes do NOT need to be filled.

Price labelling requirement: the exhibitor is obliged to state the selling prices of the artworks in Swiss francs (CHF).

Prices must be displayed in an easily accessible and clearly legible form (templates for price labels will be sent after registration). Pictures must not be displayed standing on the floor. The organiser or its service providers accept no responsibility for incorrect or insufficiently provided data, images, photographs and texts.

The organiser cannot give any guarantees regarding the commercial success of individual exhibitors or regarding a specific number of visitors.

The exhibitor is liable for any damage caused by them or by a person commissioned by them to stands, installations, persons or third-party property.

The organiser shall reject all claims for damages. The organiser shall not be liable for any loss of sales revenue, regardless of the cause.

The organiser shall not be liable for the loss, damage, destruction, disappearance or theft of exhibited or unexhibited items, materials, stand equipment or personal belongings.

Insurance of the artworks and personal belongings is the responsibility of the exhibitor.

The exhibitor undertakes to comply with the current guidelines regarding the event and delivery/collection.

Stand allocation: Should the exhibitor fail to arrive at the venue on the set-up day in accordance with the delivery schedule, the organiser may dispose of the exhibition space as they see fit.

The exhibitor may NOT allow third parties to use the space allocated to them.

The exhibitor declares that they have read the terms and conditions of participation, accept them in their entirety, and consent to the use of photographs and videos of themselves and their artworks in the media and on social networks.

Place of jurisdiction: Dielsdorf District Court.



.....  
Date / Location

.....  
Signature

By signing this document, the person signing confirms that they have read and understood the text above. The accuracy of the information provided herein is hereby confirmed in its entirety, and the resulting liability is accepted in full and as binding. The full terms and conditions of participation have been read and are accepted in full.

